Send in the Clowns.

LECTURE SERIES - THURSDAYS, JAN 25 - FEB 29, 2024 | 7:00PM - 8:30PM

COME JOIN OUR CIRCUS.

Clowns break societal norms, allowing us to use humour to confront and cope with our darker natures. Lectures in this series will examine our enjoyment of violent entertainment, the origins and changing nature of clowns, and what they symbolize in the world today.



LOCATION

Dunbar Community Centre 4747 Dunbar St.

COST

\$5/lecture (\$25 for the series of all 6)

With valid student ID: \$2.50/lecture (\$12.50/series)

REGISTER

online starting Dec 5, 7pm ca.apm.activecommunities.com/vancouver/

in person starting Dec 5, 7pm

by phone 604.222.6060 starting Dec 6, 9am

students must register in person or by phone for discount

all proceeds support the Dunbar Community Centre

Image: Harlequin and Death, by Konstantin Somov, 1907, Tretyakov Gallery, Moscow, Russia

But where are the clowns?

JAN 25

THE SPECTACLE OF DEATH IN THE ROMAN ARENA

Jennifer Knapp

FEB 1

SOME UNFORTUNATE CASES OF DEATH IN THE MIDDLE AGES

Niall Christie

Send in the clowns.

FEB 8

THE MANY FACES OF CLOWNS, FROM ANCIENT TO MODERN TIMES

Erin Robb

FEB 15

"I AM GRIM ALL DAY, BUT I MAKE YOU LAUGH AT NIGHT": JOSEPH GRIMALDI AND THE ENGLISH HARLEQUINADE

Kina Cavicchioli

Don't bother, they're here.

FEB 22

CLOWNISH MISCONCEPTIONS ABOUT CANADA'S CONSTITUTIONAL MONARCHY Stephen Phillips

FEB 29

AFTER THE CLOWNERY; SUPPORTING THE MODERATE MIDDLE IN THE FACE OF EXTREMISM

Lealle Ruhl







